

CIARA SEVIOUR

Graphic Design



Education

Arts University Bournemouth 2019-2022

BA (Hons) Graphic Design (First Class)

Arts University Bournemouth 2018-2019

Foundation Diploma in Art and Design,
Graphic Design Pathway (Distinction)

A Level: Henrietta Barnett School 2015-2017

- Art and Design (A*)
- Psychology (A*)
- English (A)
- Cambridge Pre-U: Global Perspectives

GCSE: Henrietta Barnett School 2010-2015

English Lit / English Language / Maths / Core
Science / Additional Science / Spanish /
History / Art / R.S / Geography (9A* 1A)

Awards/Competitions

- Winner of Dragon Rouge Firestarters 2022
- Winner of Creative Conscience 2021 (Bronze)
- Winner of 'Science Park' branding project
- Highly commended in 'Our Museum' project

Skills

- Able to generate innovative ideas and explore multiple solutions, communicating concepts clearly both visually and verbally.
- Excellent commitment and organizational skills throughout the creative process.
- Able to work independently and collaboratively.
- Understanding of design principles and proficient in range of digital/analogue skills.

Software

Adobe Photoshop	Premiere/ After Effects
Adobe Illustrator	Procreate
Adobe InDesign	Basic HTML/CSS

Get in Touch

- ✉ ciara.design@outlook.com
- ☎ Phone number available on request
- 🌐 <https://ciaraseviourdesign.netlify.app/>

About Me

As a Graphic Design graduate from Arts University Bournemouth, I am a creative thinker with a passion for getting to the heart of every brief. I enjoy bringing a playful and fun element into my work where I can, while placing an importance on effective communication.

Industry Experience

Dragon Rouge Creative Agency

Internship, 2022

- 3 month internship working in both the branding and packaging worlds.
- Collaborated with team members to generate concepts and designs to be implemented into live projects.
- Developed core skills in constructing design around clear strategy.

Bond and Coyne Design Studio

Internship, 2021

- 2-week internship with Bond & Coyne, exploring a variety of different roles.
- Projects included generating ideas for exciting campaign concepts, utilising brand guidelines to create social media assets and website design.
- Attended regular meetings and actively engaged in conversations with both clients and team members.

Future Forest: Exhibition Branding

Branding Project, 2021

- A collaborative project which involved creating a visual identity for the Future Forest Exhibition in Moors Valley (Inside Out Dorset Festival).

Royal Academy of Arts Learning Department

Work Experience, 2017

- Gained insight into the branding/advertising of the R.A. through shadowing of a designer. Engaged in the Access and Community Learning Programme which welcomes people with disabilities to the R.A.

Graphic Design Company (Aroma Home/Rocket Design Ltd.)

Work Experience, 2016

- Insight into Tesco packaging design process, including the award-winning Everyday Value range.
- Developed new skills in Adobe software through creating visuals for a conceptual tea brand.

Other Employment

Smiths Schoolwear

Employment as Sales Assistant, 2019

- Worked in a fast-paced environment, developing ability to multitask
- Gained huge confidence in communicating with colleagues and customers to create a positive atmosphere within the shop.

Start-Rite Children's Shoe Shop

Employment as Sales Assistant 2017-2018